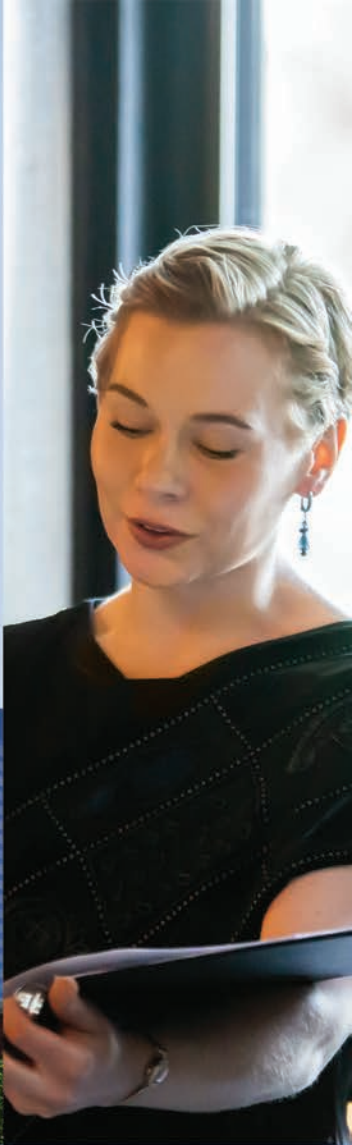




2026 — 2027

# LITURGICAL MUSIC SCHEDULE

ST. JOHN CANTIUS CHURCH





It is with great joy that I present the 2026–2027 Sacred Music Schedule.

Sacred music is not merely an ornament added to the Sacred Liturgy; it is an integral part of our worship. Through the beauty of sacred song, the truths of our Catholic faith are proclaimed, our minds and hearts are lifted toward God, and our participation in the mystery of the Holy Sacrifice is deepened.

At St. John Cantius Church in Chicago, we are blessed with a rich and living musical tradition encompassing Gregorian chant, sacred polyphony, the great masterpieces of the choral tradition, and worthy compositions from more recent times. These treasures have been handed down to us through generations of Catholics who understood that beauty has a rightful place in the worship of God—and that what we offer Him should be worthy of His greatness.

The music offered at our Liturgies is therefore intended not merely to be heard, but to lead us more deeply into prayer. It helps us to lift our minds and hearts above the distractions and concerns of daily life, quiet our souls, and enter more fully into the sacred action taking place at the altar.

I hope that many will take full advantage of the opportunities presented in this schedule and join us not simply to hear beautiful music, but to encounter the Lord in the Sacred Liturgy. There, music and prayer, Scripture and silence, sacrament and sacrifice converge in the worship of the Most Holy Trinity.

May the sacred music offered at our church continue to glorify God, sanctify His people, and awaken in our hearts an ever deeper love for the beauty and mystery of the sacred.

In His Holy Name,

*Rev. David Yallaly, SJC*

Rev. David Yallaly, SJC  
Pastor



## — MUSIC AT ST. JOHN CANTIUS CHURCH —

Many people have enjoyed sacred choral-orchestral repertoire in concert halls. At St. John Cantius Church you live a different experience: beautiful choirs and orchestras come through the Liturgy into the presence of Him who is thrice holy and transcendent.

Here you can enjoy sacred music as an integral part of the solemn liturgy. In addition to the inspired Gregorian melodies, both the many artists who made sacred music their chief concern—Pier Luigi da Palestrina, Orlando di Lasso, Tomás Luis de Victoria—and many of the great composers, Handel, Bach, Mozart, Schubert, Beethoven, Berlioz, Liszt, and Verdi, have given us works of the highest inspiration in this field.

Gregorian Chant propers and ordinaries of the Mass are sung every Sunday at the 9:00 a.m. and 11:00 a.m. Masses according to the 2002 Missale Romanum, and at the 12:30 p.m. Mass according to the 1962 Missale Romanum except when otherwise indicated. Music is sung by the parish choirs, and typically in Latin.



## — OUR ADULT CHOIRS —

### THE RESURRECTION CHOIR & ORGHESTRA



The Resurrection Choir and Orchestra celebrates the great tradition of classical liturgical music as a living tradition within the Roman Catholic Church. Members come from both professional musical backgrounds as well as some non-professionals who enjoy classical works of composers such as Mozart, Haydn, and Schubert. Singers are motivated not merely by a desire to perform classical works, but more importantly, for the glory of God—the reason for which these works were originally composed.

### THE SAINT CECILIA CHOIR



The Saint Cecilia Choir and Orchestra presents a wide variety of choral and orchestral sacred music. This ensemble presents sacred musical works for special occasions, liturgies, and concerts. As musical ambassadors inspiring the hearts of listeners far and wide, the many recordings have been heard on National Public Radio, Chicago's WFMT, the Air Maria Radio Network, and Relevant Radio.

### THE CANTATE DOMINO CHOIR

The Cantate Domino Choir specializes in sacred liturgical music composed for treble voices, singing compositions by composers like Jasquin Des Prez, Gabriel Rheinberger, Felix Mendelssohn-Bartholdy, as well as many others. This chorus of adult women sings several times during the liturgical year on Sundays and feast days.

## THE SAINT GREGORY THE GREAT SCHOLA CANTORUM



The Saint Gregory the Great Schola Cantorum is a schola of men who sing Gregorian Chant at all of the High Masses on Sunday. The Schola chants the propers and ordinaries of the Mass from the 1962 Liber Usualis and the 1974 Graduale Romanum.

## —◇ OUR YOUTH CHOIRS ◇—

### THE MAGNIFICAT CHOIR



The Magnificat Choir choir is composed of high school students and young adults singing Gregorian chant, polyphonic choral music, and modern choral works. The Magnificat Choir primarily sings a cappella works, but occasionally sings other music with organ and instruments. This choir offers music by Palestrina, Victoria, Lassus, Durufle, Bartolucci, Part, and others. Rehearsals are on Saturdays at 9:30 a.m.

## THE SAINT NICHOLAS & SAINT HILDEGARD CHOIR



The Saint Nicholas & Saint Hildegard choir is for grade-school aged boys and girls, and focuses on singing hymns, part-singing, Gregorian chant, and some polyphony. Among the main goals of this choir is the development of musicianship, sight-singing, music history, and the spirituality of sacred music. Rehearsals are on Saturdays at 9:30 a.m.

## THE HOLY INNOCENTS CHOIR

The Holy Innocents Choir is for young, beginner musicians. Designed for children ages 5 to 8, members learn to match pitch, develop rhythmic skills, sing intervals, etc. This introductory children's choir is designed to develop the music skills of boys and girls so that they might advance into the St. Nicholas Choir or the St. Hildegard Choir. Rehearsals are on Saturdays at 9:30 a.m.

## —◇ JOIN A CHOIR ◇—

The adult and youth choir programs are supervised by Massimo Scapin. To inquire about the youth choir program visit [cantius.org/youth-choirs](http://cantius.org/youth-choirs), or contact Massimo Scapin at [magnificat@cantius.org](mailto:magnificat@cantius.org).

For those interesting in joining the adult choirs contact Massimo Scapin at [music@cantius.org](mailto:music@cantius.org)



THE  
ST. JOHN CANTIUS  
2026-2027  
LITURGICAL  
MUSIC  
SCHEDULE

TUESDAY, SEPTEMBER 29, 2026, 7:30 P.M.

**BLUE MASS**

ST. CECILIA CHOIR

- **Offertory:** *Princeps gloriosissime*, Luca Marenzio († 1599)
- **Communion:** *Sicut cervus*,  
Giovanni Pierluigi da Palestrina (†1594)
- **Mass setting:** *Missa Parva*, Valentino Miserachs (\*1943)

SUNDAY, OCTOBER 18, 2026, 12:30 P.M.

**EXTERNAL SOLEMNITY OF ST. JOHN CANTIUS  
& BEGINNING OF 40 HOURS DEVOTION (1962 Missal)**

THE RESURRECTION CHOIR AND ORCHESTRA

- **Offertory:** *Te Deum*, Part I, Joseph Haydn (†1809)
- **Communion:** *Te Deum*, Part II, Haydn
- **Dismissal:** *Hymn to St. John Cantius*, Gustav Holst (†1934),  
arr. R. Proulx (†2010)
- **Mass setting:** *Mass in C Major*, Ludwig van Beethoven (†1827)

TUESDAY, OCTOBER 20, 2026, 7:30 P.M.

**CLOSING OF THE FORTY HOURS DEVOTION (1962 MISSAL)**

ST. CECILIA CHOIR

- **Offertory:** *O sacrum convivium*, Armando Renzi (†1985)
- **Communion:** *O salutaris hostia*, Gioachino Rossini (†1868)
- **Mass setting:** *Missa Papæ Marcelli*,  
Giovanni Pierluigi da Palestrina (†1594)

SUNDAY, OCTOBER 25, 2026, 12:30 P.M.

**CHRIST THE KING (1962 Missal)**

ST. CECILIA CHOIR

- **Sprinkling:** *Asperges me*, Massimo Scapin (\*1968)
- **Offertory:** *Dominus pascit me* (The Lord is my shepherd), Part II,  
Charles Villiers Stanford (†1924), adapt. Massimo Scapin
- **Communion:** *Dominus pascit me*, Part II, Stanford
- **Mass setting:** *Missa Solemnis*, Pietro Yon (†1943)





MONDAY, NOVEMBER 2, 2026, 7:30 P.M.

**ALL SOULS**

ST. CECILIA CHOIR AND ORCHESTRA

- **Gradual and Tract:** *Gradual and Tract from Requiem in C minor*,  
Luigi Cherubini (†1842), adapt. Massimo Scapin (\*1968)
- **Communion:** *Stabat Mater* Op.138, Joseph Rheinberger (†1901)
- **Mass setting:** *Requiem in D minor*, K.626,  
Wolfgang Amadeus Mozart (†1791)
- **Postlude:** *Lux æterna*, Edward Elgar (†1934)

SUNDAY, NOVEMBER 8, 2026, 11:00 A.M.

**32ND SUNDAY IN ORDINARY TIME (A)**

MAGNIFICAT CHOIR

- **Offertory:** *Thou knowest Lord, the secrets of our hearts*,  
Henry Purcell (†1695)
- **Communion:** *Ave verum Corpus*, Edward Elgar (†1934)
- **Mass setting:** *Missa Orbis Factor*, Massimo Scapin (\*1968)
- **Profession of Faith:** *Symbolum Apostolicum*, Scapin

SUNDAY, NOVEMBER 15, 2026, 9:00 A.M.

**33RD SUNDAY IN ORDINARY TIME (A)**

HOLY INNOCENTS CHOIR, ST. NICHOLAS CHOIR &  
ST. HILDEGARD CHOIR

- TBD

SUNDAY, NOVEMBER 22, 2026, 11:00 A.M.

**OUR LORD JESUS CHRIST THE KING**

THE RESURRECTION CHOIR AND ORCHESTRA

- **Offertory:** *Why, O Lord, delay for ever*, Op.96 No.1,  
Felix Mendelssohn (†1847)
- **Communion:** *Brother James's Air*, Arr. Mack Wilberg (\*1955)
- **Mass setting:** *Missa in honorem S. Ignatii a Laconi*,  
Licinio Refice (†1954)

IO

SATURDAY, DECEMBER 12, 2026, 7:00 P.M.

## XXII FESTIVAL OF LESSONS AND CAROLS

ST. CECILIA, MAGNIFICAT, AND RESURRECTION CHOIRS

- *Festival of Lessons and Carols*, Jonathan Willcocks (\*1953)
- *O salutaris hostia*, Lorenzo Perosi (†1956)
- *In thee is gladness*, Charles Villiers Stanford (†1924)

SUNDAY, DECEMBER 13, 2026, 11:00 A.M. & 12:30 P.M.

## 3RD SUNDAY OF ADVENT (GAUDETE)

ST. CECILIA CHOIR

- **Gospel Acclamation** (at 11:00 AM): *Alleluia. Ave Maria*,  
Domenico Bartolucci (†2013)
- **Offertory**: *Tota pulchra*, Part I, Marco Enrico Bossi (†1925)
- **Communion**: *Tota pulchra*, Part II, Bossi
- **Mass setting**: *Messa a quattro voci*, Nino Rota (†1979)

THURSDAY, DECEMBER 24, 2026, 11:15 P.M.

## CHRISTMAS CONCERT & MASS AT MIDNIGHT

THE RESURRECTION CHOIR & ORCHESTRA

- **Concert:**
  1. *Christmas Concerto*, Arcangelo Corelli (†1713),  
arr. Massimo Scapin (\*1968)
  2. *Christmas Cantata*, Alessandro Scarlatti (†1725)
- **Prelude:**
  1. *Hark the Herald Angels Sing*, Arr. David Willcocks (†2015)
  2. *O Come all ye faithful*, Arr. D. Willcocks
- **Offertory**: *Exsulta et lauda* Licinio Refice (†1954)
- **Communion**: *Cantate Domino*, Valentino Miserachs (\*1943),  
adapt. Massimo Scapin
- **Postlude**: *Silent Night*, Franz Gruber (†1863), arr. J. Rutter (\*1945)
- **Mass setting**: *Mass in D major*, Op.86, Antonín Dvořák (†1904)



FRIDAY, DECEMBER 25, 2026, 12:30 P.M.

### CHRISTMAS - MASS DURING THE DAY

ST. CECILIA CHOIR

- Gospel Acclamation: *Alleluia. Dies sanctificatus*,  
Domenico Bartolucci († 2013)
- Offertory: *Dies sanctificatus*,  
Giovanni Pierluigi da Palestrina (†1594)
- Communion: *O magnum mysterium*, Tomás Luis de Victoria (†1611)
- Mass setting: *Missa brevis*, Palestrina

SUNDAY, DECEMBER 27, 2026, 11:00 A.M.

### HOLY FAMILY

MAGNIFICAT CHOIR

- Offertory: *This is the truth sent from above*  
Ralph Vaughan Williams (†1958)
- Communion: *Ave verum*, Wolfgang Amadeus Mozart (†1791)
- Mass setting: *Mass of the Shepherds*, Pietro Yon (†1943)

FRIDAY, JANUARY 1, 2027, 12:30 P.M.

### THE CIRCUMCISION OF OUR LORD (1962 Missal)

ST. CECILIA CHOIR

- Offertory: *Ave Maria*, Anton Bruckner (†1896)
- Communion: *Ave maris stella*, Edvard Grieg (†1907)
- Mass setting: *Messa breve*, Nino Rota (†1979)

SUNDAY, JANUARY 3, 2027, 12:30 P.M.

### EPIPHANY OF THE LORD

CANTATE DOMINO CHOIR, FLUTE AND STRING QUARTET

- Offertory: *Gesù bambino*, Pietro Yon (†1943),  
arr. Massimo Scapin (\*1968)
- Communion: *Magnificat MH 294*, from *Vesperae pro festo  
Innocentium*, Michael Haydn (†1806)
- Mass setting: *Messe modale en septuor*, Jehan Alain (†1940)

TUESDAY, FEBRUARY 2, 2027, 7:30 P.M.

**PURIFICATION OF THE BLESSED VIRGIN MARY** (1962 Missal)

ST. CECILIA CHOIR

- Offertory: *Adorna thalamum*, Orlando di Lasso (†1594)
- Communion: *Nunc dimittis*, Josquin des Prez (†1521)
- Mass setting: *Missa Festiva*, Op.154 Alexander Gretchaninov (†1956)

SUNDAY, FEBRUARY 7, 2027, 11:00 A.M.

**BURIAL OF THE ALLELUIA**

THE RESURRECTION CHOIR AND ORCHESTRA

- Offertory: *Offertoire* from *Messe solennelle de Sainte-Cécile*.  
Charles Gounod (†1893), arr. I. Farrington
- Communion: *Qui tollis* from *Messa di Gloria*,  
Giacomo Puccini (†1924)
- Postlude: *Alleluia, Song of Gladness* Arr. Massimo Scapin (\*1968)
- Mass setting: *Missa Regina pacis*, Pietro Yon (†1943)

WEDNESDAY, FEBRUARY 10, 2027, 7:30 P.M.

**ASH WEDNESDAY (1962 MISSAL)**

Cantate Domino Choir

- Offertory: *Ave Regina caelorum*, Joseph Rheinberger (†1901)
- Communion: *Stabat mater*, Giuseppe Tartini (†1770)
- Mass setting: *Messe Basse*, Gabriel Fauré (†1924)

SUNDAY, FEBRUARY 21, 2027, 9:00 A.M.

**2ND SUNDAY OF LENT (B)**

HOLY INNOCENTS CHOIR, ST. NICHOLAS &  
ST. HILDEGARD CHOIR

- TBD



SUNDAY, MARCH 7, 2027, 11:00 A.M. AND 12:30 P.M.

#### 4TH SUNDAY OF LENT (LÆTARE)

ST. CECILIA CHOIR

- **Offertory:** *Super flumina*, Giovanni Pierluigi da Palestrina (†1594)
- **Communion:** *Attende Domine*, Domenico Bartolucci (†2013)
- **Mass setting:** *Missa Tempore Quadragesimæ*, Michael Haydn (†1806)

FRIDAY, MARCH 12, 2027, 7:30 P.M.

#### STATIONS OF THE CROSS

CANTATE DOMINO CHOIR AND STRINGS

- *Sub tuum præsidium*, Wolfgang Amadeus Mozart (†1791)
- *Stabat Mater*, Giovanni Battista Pergolesi (†1736)

SUNDAY, MARCH 21, 2027, 9:30 A.M.

#### PALM SUNDAY OF THE LORD'S PASSION

ST. CECILIA CHOIR

- **Responsory on Entry into Church:** *Ingrediente Domino*.  
George Malcolm (†1997)
- **Gospel:** *St. Mark Passion*, Orlando di Lasso (†1594),  
adapted to English text by Massimo Scapin
- **Offertory:** *Stabat Mater*, Part I, Giuseppe Verdi (†1901)
- **Communion:** *Stabat Mater*, Part II, Verdi
- **Mass setting:** *Missa Aperite portas Redemptori*,  
Domenico Bartolucci (†2013)

WEDNESDAY, MARCH 24, 2027, 7:30 P.M.

#### SERVICE OF TENEBRÆ

ST. CECILIA CHOIR

- *9 Responsories for Holy Thursday*, Marcantonio Ingegneri (†1592)
- *Benedictus Dominus*, Domenico Bartolucci (†2013)
- *Christus factus est*, Felice Anerio (†1614)
- *Miserere*, Gregorio Allegri (†1652)

THURSDAY, MARCH 25, 2027, 7:30 P.M.

**HOLY THURSDAY - EVENING MASS OF THE LORD'S SUPPER**

ST. CECILIA CHOIR

- Introit verse: *Deus misereatur nostri*, Domenico Bartolucci (†2013)
- Gospel Acclamation: *Laus tibi. Mandatum novum*, Bartolucci
- Washing of Feet: *Domine, tu mihi lavas pedes?*, Bartolucci
- Offertory: *Sacerdos in æternum*, Massimo Scapin (\*1968)
- Communion: *Stabat Mater*, Giovanni Pierluigi da Palestrina (†1594)
- Procession with the Blessed Sacrament: *Pange lingua*,  
'more romano' Tomás Luis de Victoria (†1611)
- Mass setting: *Mass for 5 Voices*, William Byrd (†1623)

FRIDAY, MARCH 26, 2027, 3:00 P.M.

**GOOD FRIDAY OF THE LORD'S PASSION**

ST. CECILIA CHOIR

- Gospel: *Passio secundum Ioannem*, Domenico Bartolucci (†2013)
- Collection for the Holy Land: *Per signum crucis*,  
Francesco Durante (†1755)
- Adoration of the Holy Cross:
  1. *Psalm 43*, Felix Mendelssohn (†1847)
  2. *The Seven Words of Christ on the Cross* Charles Gounod (†1893)
  3. *Improperia/Popule meus*, Giovanni Pierluigi da Palestrina (†1594),  
and Tomás Luis de Victoria (†1611)
  4. *Vexilla Regis*, Valentino Miserachs (\*1943)
- Communion: *Stabat mater*, Claudio Casciolini (†1760)

SATURDAY, MARCH 27, 2027, 10:00 P.M.

**EASTER VIGIL**

ST. CECILIA CHOIR

- Sprinkling: *Vidi aquam*, Domenico Bartolucci (†2013)
- Confirmation: *Veni creator*, Valentino Miserachs (\*1943)
- Offertory: *Ye Choirs of New Jerusalem*,  
Charles Villiers Stanford (†1924)



- 
- Communion: *Te Deum*, Op. 34, No. 1, Edward Elgar (†1934)
  - Mass setting: *Mass in B flat major*, Op. 10, Stanford

SUNDAY, MARCH 28, 2027, 12:30 P.M.

### EASTER SUNDAY

THE RESURRECTION CHOIR AND ORCHESTRA

- Offertory: *Regina coeli in C major*, K.276,  
Wolfgang Amadeus Mozart (†1791)
- Communion:
  1. Meditation on “*Pascha nostrum*,” for obligato horn and orchestra  
Massimo Scapin (\*1968)
  2. “Hallelujah,” from *Christ on the Mount of Olives*,  
Ludwig van Beethoven (†1827)
- Mass setting: *Nelson Mass*, Joseph Haydn (†1809)

SUNDAY, APRIL 4, 2027, 12:30 P.M.

### 2ND SUNDAY OF EASTER [DIVINE MERCY] (B)

MAGNIFICAT CHOIR

- Offertory: *Tollite Hostias*, Op. 12, Camille Saint-Saens (†1921)
- Communion:
  - *Ave verum corpus*, William Byrd (†1623)
  - *Pater noster IV, S 22*, Franz Liszt (†1886)
- Mass setting: *Missa Lux et Origo*, Massimo Scapin (\*1968)

THURSDAY, MAY 6, 2027, 7:30 P.M.

### ASCENSION (1962 Missal)

CANTATE DOMINO CHOIR AND ORCHESTRA

- Offertory: *Te Deum*, Part I, Antonio Sacchini (†1786)
- Communion: *Te Deum*, Part II, Sacchini
- Mass setting: *Missa sub titulo Sancti Leopoldi*,  
Michael Haydn (†1806)

SUNDAY, MAY 9, 2027, 12:30 P.M.

MAY CROWNING (1962 Missal)

THE RESURRECTION CHOIR AND ORCHESTRA

- Offertory: *Veni Sancte Spiritus*, Wolfgang Amadeus Mozart (†1791)
- Communion: *Misericordias Domini*, Mozart
- Mass setting: *Coronation Mass*, Mozart

SUNDAY, MAY 16, 2027, 12:30 P.M.

PENTECOST SUNDAY

MAGNIFICAT CHOIR

- Offertory: *I give to you a new commandment* Peter Nardone (\*1965)
- Communion: *In thee is gladness*, Charles Villiers Stanford (†1924)
- Mass setting: *Missa Iesu redemptor*, Massimo Scapin (\*1968)
- Profession of Faith: *Symbolum Apostolicum*, Scapin

SUNDAY, MAY 23, 2027, 9:00 A.M.

MOST HOLY TRINITY (B)

HOLY INNOCENTS CHOIR, ST. NICHOLAS CHOIR &  
ST. HILDEGARD CHOIR

- TBD

THURSDAY, MAY 27, 2027, 6:30 P.M.

CORPUS CHRISTI (1962 Missal)

THE RESURRECTION CHOIR AND ORCHESTRA

- Prelude: *Lauda Sion*, Op.73, Felix Mendelssohn (†1847)
- Offertory: *Lauda Sion*, movements 4-5, Mendelssohn
- Communion: *Lauda Sion*, movements 6-8, Mendelssohn
- Mass setting: *Mass in C major*, Op.169, Josef Rheinberger (†1901)



## — OUR MUSIC STAFF —

### MASSIMO SCAPIN – DIRECTOR OF LITURGICAL MUSIC

Massimo Scapin is an Italian conductor of opera and symphonic repertoire, composer, and pianist. He holds diplomas in piano and choral conducting from the State Conservatory of Music in Perugia, Fellowship diplomas in orchestral conducting and composition from the National College of Music in London, and a magna cum laude baccalaureate in religious sciences from the Pontifical Lateran University.

He pursued advanced studies at the Pontifical Institute of Sacred Music in Rome, where he studied Gregorian chant with Giacomo Baroffio and composition with Domenico Bartolucci; at the International Mozarteum Academy in Salzburg, where he studied piano with Sergio Perticaroli; and at the Accademia Musicale Pescarese, where he studied conducting with Donato Renzetti.

As conductor and pianist, Scapin has appeared throughout Europe, Japan, Kazakhstan, South Korea, and the United States. Among the highlights of his career, he served as conductor at the National Theatre of Opera and Operetta of Galați (Romania) and the Musical Theater of Karaganda (Kazakhstan); conducted symphonic concerts for the Portuguese Cultural Institute in Rome; served as Assistant Music Director of the Sistine Chapel Choir; was Assistant Professor of Vocal Literature and Piano Accompanying at the Catholic University of Daegu (South Korea); and was Associate Conductor of the Karaganda Symphony Orchestra.

Since July 2019, he has served as composer for the Sistine Chapel Choir at the Vatican. His recent sacred choral works include *Ad Dominum: Otto mottetti* (Volontè & Co., 2026), a collection of eight original motets. He is also a regular columnist for *OnePeterFive*. He currently serves as Director of Music at St. John Cantius Church in Chicago.

## DR. CORRADO CAVALLI, DMA – ORGANIST

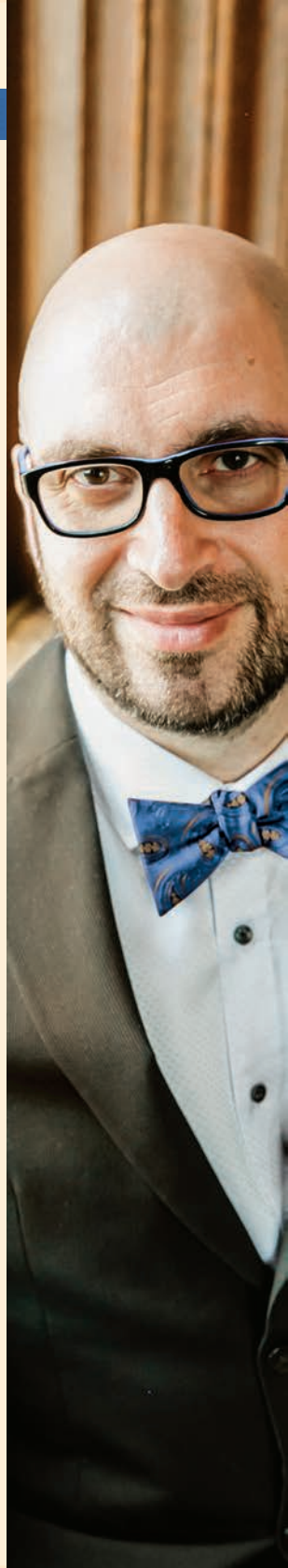
Corrado Cavalli, a native of Turin, Italy, has served as the organist at St. John Cantius Church in Chicago since June 2015. He holds Master's Degrees in both Organ and Choral Conducting and Composition from the Conservatorio Statale di Musica "G. Verdi" in Turin, where he studied piano, organ, composition, and choral conducting. Additionally, he pursued a Doctorate in Musical Arts at the University of Illinois. Over the course of his career, he has received several honors and awards in both Italy and the United States.

As an organ soloist, he regularly performs at international festivals in the US and Europe, including prestigious venues such as the cathedrals of Paris, Berlin, London, and Dublin, as well as in New York, Washington, San Francisco, Pittsburgh, Salt Lake City, and at universities like Chicago, Princeton, and Turin.

Dr. Cavalli has collaborated with esteemed choirs and orchestras, including the Italian National Symphony Orchestra, the French Ensemble Orchestral des Alpes et de la Mer, the Turin Philharmonic Orchestra, and the chamber choir of the Turin Conservatory.

He has recorded music for labels such as Biretta Books, De Montfort, AimHigher, Sony Classical, Elegia Records, and ElleDiCi music. Additionally, he has published works through Biretta Books in Chicago and the Italian music publishing company Armeiln Musica.

Recently, Dr. Cavalli established the Music Studio at St. John Cantius Church, focusing on sacred music.





## JOHNATHAN ESSER – SACRED MUSIC INTERN

Jonathan Esser is an organist and church musician currently in his junior year at Loyola University Chicago. The Milwaukee native is pursuing degrees in Liturgical Music and Philosophy, with minors in Theology and Catholic Studies. Jonathan's work in the Church has centered on the Catholic liturgy, serving as a substitute organist for several parishes in the Milwaukee area as well as working as a sacristan in Madonna della Strada Chapel and Holy Name Cathedral in Chicago. At Loyola, he participates in the University Schola Cantorum and has pursued further study in Catholic sacred music, liturgy, and conducting. He also holds the Service Playing Certificate from the American Guild of Organists.

Jonathan's interest in sacred music began at age 13, when he started participating in the St. Cecilia Organ Program led by Susan DeMarco, through which he studied the organ with a focus on the instrument's role within the Catholic Mass. Through his experience in parish and university settings, he has developed a particular interest in the relationship between music and the liturgy. His studies with Peter Morey and Dr. Jordan Caviedes-Chua have deepened his appreciation for the organ and Gregorian chant as integral parts of the Church's musical tradition. His work at St. John Cantius allows him to continue developing his musical and liturgical formation within the rich tradition of Catholic sacred music.

## ELISABETH BURMEISTER – STS. HILDEGARD & NICHOLAS CHOIRS

Elisabeth Burmeister is a soprano born and raised in Chicago, Illinois. She received her Voice Diploma from the Rodolfo Celletti Academy of Bel Canto in Martina Franca, Italy, in 2021, following a Master's degree in Voice Performance from the University of Louisville in 2019.

After nine years of singing with the German-American Kinderchor under the direction of Carol Himmel, Elisabeth began her classical voice studies at the age of 15 with Mary Clare Martell. She continued her studies with Joanne Bozeman, with whom she studied privately throughout all four years of her bachelor's program at Lawrence University.

Currently, she sings under the direction of Massimo Scapin at St. John Cantius Church and directs the Hildegard Girls Choir at the same parish. She is passionate about music-making as a means of adding beauty to the world and encourages all of her students to fulfill their artistic potential, making their lives and the lives of others as beautiful as possible.



## BRIDGET DE LA PEÑA, Ed.D. – HOLY INNOCENTS CHOIR

Bridget de la Peña, Ed.D., has worked as a teacher, principal, and central office administrator in the Archdiocese of Chicago for more than 25 years. In addition to directing the Holy Innocents Choir and teaching the Music Exploration class at St. John Cantius Parish, she also sings with the Resurrection Choir and the Cantate Domino Choir, teaches piano lessons at Five Hands Studio, plays horn with the Wilmette Community Band, and serves as a freelance organist throughout the Chicagoland area.

Bridget earned a B.A. in Music (Organ Performance), with a minor in Catholic Social Tradition, from the University of Notre Dame; an M.S.Ed. from Northwestern University; and an Ed.D. from the University of Illinois at Chicago. She has received additional training in various music education approaches, including Kodály, Orff Schulwerk, and the Ward Method.





## → INTERNSHIP OPPORTUNITY ←

St. John Cantius Church is proud to offer a music internship program tailored for young, talented musicians seeking to immerse themselves in a dynamic and stimulating musical environment. From September to June, interns will have the opportunity to expand their understanding of the rich repertoire of sacred music across various domains.

Under the guidance of the Director of Music, interns will enjoy a one-of-a-kind chance to master Gregorian Chant and perform it during the Liturgies, support the youth choral programs, help as necessary during rehearsals of the Resurrection Choir, and also serve as Sub Organist.

Additionally, this internship involves some administrative duties, primarily related to the management of our music library and its digital catalog.

For further details or to apply for the internship, please contact the Music Director, Massimo Scapin at [music@cantius.org](mailto:music@cantius.org).

## → THE MUSIC STUDIO ←

The Music Studio at St. John Cantius Church assists aspiring and advanced musicians to increase their knowledge and skill primarily in sacred music and its performance. The studio currently offers organ, piano, and vocal training plus instruction in music theory, including analysis, aural skills, harmony, counterpoint, and composition.

Piano studies provide a solid manual technique and are essential to organists. Students learn through exercises and the repertoire all the abilities that allow a smooth transition to the organ.

Once good manual technique is attained, students move to the organ, learning how to play the keyboards and pedalboard. These studies enable students to explore the great organ repertoire and its different styles from the Renaissance to the modern era.

Music theory is also an important part of a musician's background because it allows the artist to understand the structure of a score without playing it. Knowledge of harmony and counterpoint is also fundamental for choir directors in shaping music interpretation.

The Music Studio operates at a high level of expertise while seeking to expand students' appreciation and fulfillment as musicians.





## → SPONSOR SACRED MUSIC ←

Celebrate a special occasion, honor a loved one, or express your passion for Sacred Music by sponsoring music for a Sunday Liturgy or Feast Day. Your sponsorship supports the transcendent beauty of our Sacred Music Program and allows you to connect deeply with the selected repertoire.

As a sponsor, you will receive acknowledgment in the bulletin for your chosen liturgy.

To inquire, please contact  
Claire Connelly: [cconnelly@cantius.org](mailto:cconnelly@cantius.org)

## → RESTORE SACRED MUSIC ←

The Church's patrimony of Sacred Music inspires many, deepening their connection to Our Lord through the transcendent beauty of Sacred Music. Every hymn, every chant, and every note played fosters moments of spiritual renewal that resonate for years to come.

Because of our Patrons of Sacred Music, families and individuals of all ages encounter the divine through Sacred Music. It is critical to ensure that this tradition not only survives but thrives, so future generations are inspired to grow in faith and love of Christ.

To bring Sacred Music to liturgies throughout the year, the AMDG Foundation, an Apostolate of the Canons Regular of St. John Cantius, provides funding for Catholic fine arts and Sacred Music, incurring an annual cost of \$125,000. This foundation is entirely funded by the generosity of supporters.

By becoming a Patron of Sacred Music Member, beginning at \$500, you will sustain the Canons Regular of St. John Cantius in their mission to Restore the Sacred. Each year, the members of the Patrons of Sacred Music are invited to an annual dinner and recital of sacred music, and a preview of the upcoming music program. Additionally, during Advent, each Patron, plus two guests, are offered reserved seating at the annual Festival of Nine Lessons & Carols.

To learn more or become a Patron,  
kindly scan this QR Code or visit:  
[linktr.ee/patronsofsacredmusic](http://linktr.ee/patronsofsacredmusic)



# FROM THE LOFT

PATRONS OF SACRED MUSIC

*From the Loft* is the monthly newsletter of the Sacred Music Program brought to you by the Canons Regular of St. John Cantius.

Discover inspiring updates straight from the choir loft: behind-the-scenes insights into our world-renowned Sacred Music Program, previews of upcoming music for liturgies and recitals, stories of our choirs and musicians, special events, and reflections on Restoring the Sacred through beauty in liturgy.

Stay connected to the mission of bringing hearts closer to our Lord through the transcendent beauty of Sacred Music. Subscribe today!



[RESTORESACREDMUSIC.ORG/SUBSCRIBE](https://RESTORESACREDMUSIC.ORG/SUBSCRIBE)



Get all of the latest news, blog posts, upcoming events and more on the Patrons of Sacred Music Website.

[RESTORESACREDMUSIC.ORG](https://RESTORESACREDMUSIC.ORG)



*How I wept, deeply moved by your hymns, songs,  
and the voices that echoed through your Church!  
What emotion I experienced in them! Those  
sounds flowed into my ears, distilling the truth in  
my heart. A feeling of devotion surged within  
me, and tears streamed down my face  
— tears that did me good.*

St. Augustine, Conf. 9, 6, 14: PL 32, 769-770



## —◇ DIRECTIONS & PARKING ◇—

Located directly west of the historic Water Tower on Chicago Avenue, St. John Cantius Church is easily accessible by car, bus, or subway. The church is located at the triple intersection of Chicago, Milwaukee, and Ogden avenues. The CTA “Chicago” Blue Line subway stop is only a block away. Bus 56 on Milwaukee Avenue, and Bus 66 on Chicago Avenue stop nearby.

Free parking is available behind the school building to the south of the church as well as metered street parking in front of and around the church.







ST. JOHN GANTIVS CHURCH  
825 N CARPENTER ST • CHICAGO IL 60642  
[GANTIVS.ORG](http://GANTIVS.ORG)