

2025 — 2026 LITURGICAL MUSIC SCHEDULE



MUSIC AT ST. JOHN CANTIUS CHURCH



Many people have enjoyed sacred choral-orchestral repertoire in concert halls. At St. John Cantius Church you live a different experience: beautiful choirs and orchestras come through the Liturgy into the presence of Him who is thrice holy and transcendent.

Here you can enjoy sacred music as an integral part of the solemn liturgy. In addition to the inspired Gregorian melodies, both the many artists who made sacred music their chief concern—Pier Luigi da Palestrina, Orlando di Lasso, Tomás Luis de Victoria—and many of the great composers, Handel, Bach, Mozart, Schubert, Beethoven, Berlioz, Liszt, and Verdi, have given us works of the highest inspiration in this field.

Gregorian Chant propers and ordinaries of the Mass are sung every Sunday at the 9:00 a.m. and 11:00 a.m. Masses according to the 2002 Missale Romanum, and at the 12:30 p.m. Mass according to the 1962 Missale Romanum except when otherwise indicated. Music is sung by the parish choirs, and typically in Latin.

OUR CHOIRS

THE RESURRECTION CHOIR & ORCHESTRA



The Resurrection Choir and Orchestra celebrates the great tradition of classical liturgical music as a living tradition within the Roman Catholic Church. Members come from both professional musical backgrounds as well as some non-professionals who enjoy classical works of composers such as Mozart, Haydn, and Schubert. Singers are motivated not merely by a desire to perform classical works, but more importantly, for the glory of God—the reason for which these works were originally composed.

THE SAINT CECILIA CHOIR



The Saint Cecilia Choir specializes in Renaissance polyphony. Numbering from eight to sixteen voices, the choir also sings modern works that echo the beauty and austerity of sacred Renaissance music. The choir sings for several major feasts during the Church year and throughout Holy Week. A number of CD recordings of sacred liturgical music have been produced by the Saint Cecilia Choir.

THE SAINT CECILIA CHOIR & ORCHESTRA



The Saint Cecilia Choir and Orchestra presents a wide variety of choral and orchestral sacred music. This ensemble presents sacred musical works for special occasions, liturgies, and concerts. As musical ambassadors inspiring the hearts of listeners far and wide, the many recordings have been heard on National Public Radio, Chicago's WFMT, the Air Maria Radio Network, and Relevant Radio.

THE CANTATE DOMINO CHOIR

The Cantate Domino Choir specializes in sacred liturgical music composed for treble voices, singing compositions by composers like Jasquin Des Prez, Gabriel Rheinberger, Felix Mendelssohn-Bartholdy, as well as many others. This chorus of adult women sings several times during the liturgical year on Sundays and feast days.

THE SAINT GREGORY THE GREAT SCHOLA CANTORUM



The Saint Gregory the Great Schola Cantorum is a schola of men who sing Gregorian Chant at all of the High Masses on Sunday. The Schola chants the propers and ordinaries of the Mass from the 1962 Liber Usualis and the 1974 Graduale Romanum.

THE MAGNIFICAT CHOIR



The Magnificat Choir is composed of high school students and young adults singing Gregorian chant, polyphonic choral music, and modern choral works. The Magnificat Choir primarily sings a cappella works, but occasionally sings other music with organ and instruments. This choir offers music by Palestrina, Victoria, Lassus, Durufle, Bartolucci, Part, and others. Rehearsals are on Saturdays at 9:30 a.m.

THE SAINT NICHOLAS & SAINT HILDEGARD CHOIR



This choir is for grade-school aged boys and girls and focuses on singing hymns, part-singing, Gregorian chant, and some polyphony. Among the main goals of this choir is development of musicianship, sight-singing, music history, and the spirituality of sacred music. Rehearsals are on Saturdays at 9:30 a.m.

THE HOLY INNOCENTS CHOIR

The Holy Innocents Choir is for young, beginner musicians. Designed for children ages 6 and up, members learn to match pitch, develop rhythmic skills, sing intervals, etc. This introductory children's choir is designed to develop the music skills of boys and girls so that they might advance into the St. Nicholas Choir or the St. Hildegard Choir. Rehearsals are on Saturdays at 9:30 a.m.

The youth choir program is supervised by Fr. Nathan Ford, SJC. To inquire about the youth choir program visit cantius.org/youth-choirs, or contact Fr. Ford at magnificat@cantius.org.

For those interesting in joining the adult choirs or orchestra contact Massimo Scapin at music@cantius.org

A portrait of Massimo Scapin, an Italian conductor, pianist, and composer. He is shown from the chest up, wearing a black tuxedo jacket over a white shirt and a white bow tie. He has dark hair, a full grey beard, and wears glasses. He is holding a baton in his right hand. The background is dark and out of focus.

OUR MUSIC STAFF

MASSIMO SCAPIN – DIRECTOR OF LITURGICAL MUSIC

Massimo Scapin is an Italian conductor of both opera and the symphonic repertoire, a composer, and pianist.

He holds diplomas in piano and in choral conducting from the State Conservatory of Music in Perugia, Fellowship diplomas in orchestral conducting and in composition from the National College of Music in London, and the baccalaureate in religious sciences magna cum laude from the Pontifical Lateran University.

Scapin attended the Pontifical Institute of Sacred Music, where he took courses, among others, in Gregorian chant with Giacomo Baroffio and composition with Domenico Bartolucci; the International Academy Mozarteum in Salzburg, where he studied piano with Sergio Perticaroli; and the Accademia Musicale Pescarese, where he studied conducting with Donato Renzetti.

Maestro Scapin appeared as a guest conductor and pianist in Europe, Japan, Kazakhstan, Korea, and the United States. To mention the highlights of his activity: he was conductor at the National Theatre of Opera and Operetta of Galați in southeastern Romania, and at the Musical Theater of Karaganda in central Kazakhstan; conducted the symphonic concerts of the Portuguese Cultural Institute in Rome; worked as the Assistant Music Director of the Sistine Chapel Choir; was assistant professor in vocal literature and piano accompanying at the Catholic University of Daegu, in southeastern South Korea; took the podium as associate conductor of the Karaganda Symphony Orchestra. Since July 2019, he has been composer to the Sistine Chapel Choir at the Vatican.

DR. CORRADO CAVALLI, DMA – ORGANIST

Dr. Corrado Cavalli is a native of Turin, Italy and has been the organist of St. John Cantius Church in Chicago since June 2015. He earned a Doctorate in Musical Arts at the University of Illinois Urbana-Champaign and two Master's Degrees (organ and choral conducting-choral composition) at the National Conservatory "Giuseppe Verdi" in Turin. Throughout his career, he has received several honors and prizes in both Italy and the US.

In addition to his role as the organist at St. Cantius, Dr. Cavalli regularly performs as an organ soloist at international venues in the US and EU such as the cathedrals of Paris, London, Berlin, Dublin, New York, Washington, San Francisco, Pittsburgh, Salt Lake City, and the universities of Princeton, Chicago, and Turin. He has also performed with several orchestras, including the Italian National Symphonic Orchestra of Rai, the French "Ensemble Orchestral des Alpes et de la Mer," and the Orchestra Filarmonica di Torino.

He has recorded for various music labels such as Biretta Books, De Montfort, AimHigher, Sony Classical, Elegia Records, and ElleDiCi. Additionally, he has published for Biretta Books in Chicago and the Italian edition "Armeiln Musica." He is a member of the American Guild of Organists and is represented by the Seven Eight Artists.



INTERNSHIP OPPORTUNITY AT ST. JOHN CANTIUS



St. John Cantius Church is proud to offer a music internship program tailored for young, talented musicians seeking to immerse themselves in a dynamic and stimulating musical environment. From September to June, interns will have the opportunity to expand their understanding of the rich repertoire of sacred music across various domains.

Under the guidance of the Director of Music, interns will enjoy a one-of-a-kind chance to master Gregorian Chant and perform it during the Liturgies, support the youth choral programs, help as necessary during rehearsals of the Resurrection Choir, and also serve as Sub Organist.

Additionally, this internship involves some administrative duties, primarily related to the management of our music library and its digital catalog.

For further details or to apply for the internship, please contact the Music Director, Massimo Scapin at music@cantius.org.

CELEBRATION OF THE 1926 CASAVANT ORGAN

In 2026, we will celebrate the 100th anniversary of our Casavant organ. Before being installed in our parish, this magnificent four-manual, 3,902-pipe organ served for 87 years at St. James Methodist Episcopal Church on Ellis Avenue at Forty-sixth Street in Chicago. To commemorate the first century of this remarkable instrument, a dedicated committee is planning several events from February to November 2026, which will include organ recitals performed by distinguished guest organists.

The complete program for this exciting year will be available on February 1, 2026, on the Sacred Music webpage at cantius.org/sacred-music.

For further information about the organ, please contact our organist at ccavalli@cantius.org





LITURGICAL MUSIC SCHEDULE 2025 — 2026

FRIDAY, AUGUST 15, 2025, 7:30 P.M.

ASSUMPTION (1962 Missal)

The St. Cecilia Choir

- **Offertory:** *Magnificat*, Lorenzo Perosi († 1956)
- **Communion:** *Ave Maria*, Felix Mendelssohn († 1847)
- **Mass setting:** *Missa Papæ Marcelli*,
Giovanni Pierluigi da Palestrina († 1594)

MONDAY, SEPTEMBER 29, 2025, 7:30 P.M.

BLUE MASS

The St. Cecilia Choir

- **Offertory:** *Sicut cervus*, Giovanni Pierluigi da Palestrina († 1594)
- **Communion:** *Super flumina*, Palestrina
- **Mass setting:** *Missa Parva*, Valentino Miserachs (b. 1943)

SUNDAY, OCTOBER 19, 2025, 12:30 P.M.

EXTERNAL SOLEMNITY OF ST. JOHN CANTIUS (1962 Missal)

The Resurrection Choir and Orchestra

- **Sprinkling:** *Asperges me*, Massimo Scapin (b. 1968)
- **Offertory:** *Te Deum*, 1st part, Joseph Haydn († 1809)
- **Communion:** *Te Deum*, 2nd part, Haydn
- **Dismissal:** *Hymn to St. John Cantius*, (Thaxted),
Gustav Holst († 1934), arr. R. Proulx († 2010)
- **Mass setting:** *Mass in C Major*, Ludwig van Beethoven († 1827)

WEDNESDAY, OCTOBER 22, 2025, 7:30 P.M.

CLOSING OF THE FORTY HOURS DEVOTION (1962 Missal)

St. Cecilia Choir

- **Offertory:** *O quam suavis*, Massimo Scapin (b. 1968)
- **Communion:** *O salutaris hostia*, Edward Elgar († 1934)
O sacrum convivium, Armando Renzi († 1985)
- **Mass setting:** *Missa brevis*, Giovanni Pierluigi da Palestrina († 1594)

SUNDAY, OCTOBER 26, 2025, 12:30 P.M.

CHRIST THE KING (1962 Missal)

St. Cecilia Choir

- **Sprinkling:** *Asperges me*, Massimo Scapin (b. 1968)
- **Offertory:** *Veni sanctifactor*, Scapin
- **Communion:** *Dominus pascit me* (The Lord is my shepherd)
Charles Villiers Stanford († 1924), adapt. Massimo Scapin
- **Mass setting:** *Missa Solemnis*, Pietro Yon († 1943)

SUNDAY, NOVEMBER 2, 2025, 5:00 P.M.

ALL SOULS

St. Cecilia Choir and Orchestra

- **Gradual and Tract:** Gradual and Tract from *Missa pro defunctis*,
Claudio Casciolini († 1760)
- **Communion:** *Stabat Mater*, Joseph Rheinberger († 1901)
- **Mass setting:** *Requiem in D minor*,
Wolfgang Amadeus Mozart († 1791)
- **Postlude:** *Lux aeterna*, Edward Elgar († 1934)

SUNDAY, NOVEMBER 23, 2025, 11:00 A.M.

OUR LORD JESUS CHRIST THE KING

The Resurrection Choir and Orchestra

- **Offertory:** *Why, o Lord, delay for ever*,
Felix Mendelssohn († 1847)
- **Communion:** *Brother James's Air*, Arr. Mack Wilberg (b. 1955)
- **Mass setting:** *Missa in honorem S. Ignatii a Laconi*,
Licinio Refice († 1954)

SATURDAY, DECEMBER 13, 2025, 7:00 P.M.

XXI FESTIVAL OF NINE LESSONS AND CAROLS

The Choirs of St. John Cantius

Featuring a selection of traditional Christmas Carols and Hymns





SUNDAY, DECEMBER 14, 2025, 11:00 A.M. & 12:30 P.M.

3RD SUNDAY OF ADVENT (GAUDETE)

St. Cecilia Choir

- Gospel Acclamation (at 11:00 AM): *Alleluia. Ave Maria*,
Domenico Bartolucci († 2013)
- Offertory: *Ave Maria*, Massimo Scapin (b. 1968)
- Communion: *Rorate coeli*, Bartolucci
- Mass setting: *Missa brevis*, Andrea Gabrieli († 1585)

WEDNESDAY, DECEMBER 24, 2025, 11:15 P.M.

CHRISTMAS CONCERT & MASS AT MIDNIGHT

The Resurrection Choir & Orchestra

Concert:

1. *Christmas Concerto*, Arcangelo Corelli († 1713),
arr. Massimo Scapin (b. 1968)
 2. *Christmas Cantata*, Alessandro Scarlatti († 1725)
 3. *Hark the Herald Angels Sing*, Arr. David Willcocks († 2015)
 4. *O Come all ye faithful*, Arr. D. Willcocks
- Offertory: *Cantate Domino*, Valentino Miserachs (b. 1943)
 - Communion: *Christmas Day*, Gustav Holst († 1934)
 - Dismissal: *Silent Night*, Franz Gruber († 1863),
arr. G. Chiaramello (b. 1939)
 - Mass setting: *Mass in D major*, Antonín Dvořák († 1904)

THURSDAY, DECEMBER 25, 2025, 12:30 P.M.

CHRISTMAS - MASS DURING THE DAY

St. Cecilia Choir

- Gospel Acclamation: *Alleluia. Dies sanctificatus*,
Domenico Bartolucci († 2013)
- Offertory: *Verbum caro factum est*, Hans Leo Hassler († 1612)
- Communion: *Hodie Christus natus est*, Luca Marenzio († 1599)
- Mass setting: *Missa 'O Magnum Mysterium'*,
Tomás Luis de Victoria († 1611)

SUNDAY, DECEMBER 28, 2025, 11:00 A.M.

HOLY FAMILY

St. Cecilia Choir

- Offertory: *Dies sanctificatus*,
Giovanni Pierluigi da Palestrina († 1594)
- Communion: *O Magnum Mysterium*,
Tomás Luis de Victoria († 1611)
- Mass setting: *Mass for 4 Voices*, William Byrd († 1623)

THURSDAY, JANUARY 1, 2026, 12:30 P.M.

OCTAVE-DAY OF THE NATIVITY

(THE CIRCUMCISION OF OUR LORD)

St. Cecilia Choir

- Offertory: *Ave Maria*, Anton Bruckner († 1824)
- Communion: *Ave maris stella*, Edvard Grieg († 1907)
- Mass setting: *Missa Cantate Domino Canticum Novum*,
Licinio Refice († 1954)

SUNDAY, JANUARY 4, 2026, 12:30 P.M.

EPIPHANY OF THE LORD

Cantate Domino Choir, Flute, and String Quartet

- Offertory: *Confitebor*, from *Vesperæ pro festo*
Innocentium, Michael Haydn († 1806)
- Communion: *Magnificat*, from *Vesperæ pro festo*
Innocentium, Haydn
- Mass setting: *Messe modale en septuor*, Jehan Alain († 1940)

MONDAY, FEBRUARY 2, 2026, 7:30 P.M.

PURIFICATION OF THE BLESSED VIRGIN MARY (1962 Missal)

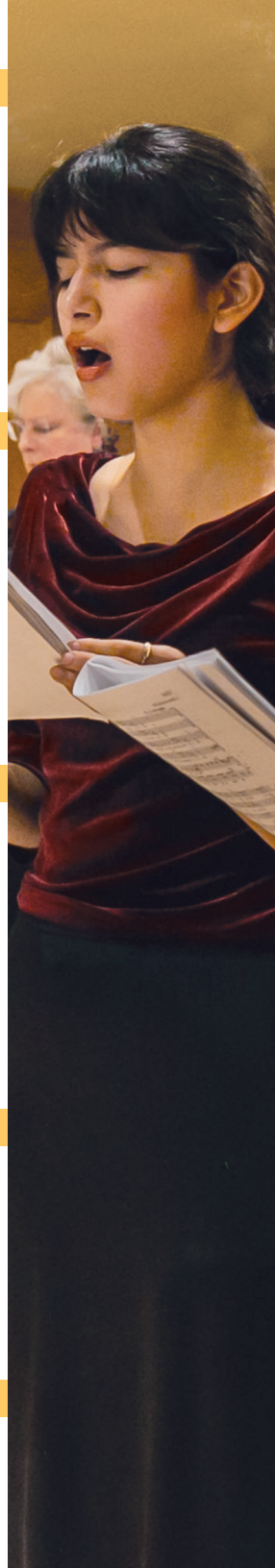
St. Cecilia Choir

- Offertory: *Ne timeas, Maria*, Tomás Luis de Victoria († 1611)
- Communion: *Nunc dimittis*, Josquin des Prez († 1521)
- Mass setting: *Piccola Messa*, Armando Renzi († 1985)

SUNDAY, FEBRUARY 15, 2026, 11:00 A.M.

BURIAL OF THE ALLELUIA

The Resurrection Choir and Orchestra





- Offertory: *Offertoire* from *Messe solennelle de Sainte-Cécile*, Charles Gounod († 1893), arr. I. Farrington
- Communion: *Qui tollis* from *Messa di Gloria*, Giacomo Puccini († 1924)
- Dismissal: *Alleluia, Song of Gladness*, arr. Massimo Scapin
- Mass setting: *Missa Regina pacis*, Pietro Yon († 1943)

WEDNESDAY, FEBRUARY 18, 2026, 7:30 P.M.

ASH WEDNESDAY (1962 Missal)

Cantate Domino Choir

- Offertory: *Ave Regina cælorum*, Joseph Rheinberger († 1901)
- Communion: *O sacrum convivium*, Franz Liszt († 1886)
- Mass setting: *Messe Basse*, Gabriel Fauré († 1924)

SUNDAY, MARCH 15, 2026, 11 A.M. AND 12:30 P.M.

4TH SUNDAY OF LENT (LÆTARE)

St. Cecilia Choir

- Offertory: *Ad te levavi oculos meos* (Part I only), Giovanni Pierluigi da Palestrina († 1594)
- Communion: *Attende Domine*, Domenico Bartolucci († 2013)
- Mass setting: *Missa Tempore Quadragesimæ*, Michael Haydn († 1806)

FRIDAY, MARCH 27, 2026, 7:30 P.M.

STATIONS OF THE CROSS

Cantate Domino Choir and Strings

- *Sub tuum presidium*, Wolfgang Amadeus Mozart († 1791)
- *Stabat Mater*, Giovanni Battista Pergolesi († 1736)

SUNDAY, MARCH 29, 2026, 9:30 A.M.

PALM SUNDAY OF THE LORD'S PASSION

St. Cecilia Choir

- Responsory on Entry into Church: *Ingrediente Domino*, George Malcolm († 1997)
- Gospel: *St. Matthew Passion*, Domenico Bartolucci († 2013), adapt. Massimo Scapin
- Offertory: *Stabat Mater*, 1st part, Giuseppe Verdi († 1901)

- Communion: *Stabat Mater*, 2nd part, Verdi
- Mass setting: *Missa Aperite portas Redemptori*,
Domenico Bartolucci († 2013)

WEDNESDAY, APRIL 1, 2026, 7:30 P.M.

SERVICE OF TENEBRÆ

St. Cecilia Choir

- 9 Responsories for Holy Thursday, Marc'Antonio Ingegneri († 1592)
- *Benedictus Dominus*, Domenico Bartolucci († 2013)
- *Christus factus est*, Felice Anerio († 1614)
- *Miserere*, Gregorio Allegri († 1652)

THURSDAY, APRIL 2, 2026, 7:30 P.M.

HOLY THURSDAY - EVENING MASS OF THE LORD'S SUPPER

St. Cecilia Choir

- Introit verse: *Deus misereatur nostri*, Domenico Bartolucci († 2013)
- Gospel Acclamation: *Laus tibi. Mandatum novum*, Bartolucci
- Offertory: *Sacerdos in æternum*, Massimo Scapin (b. 1968)
- Communion: *Stabat Mater*,
Giovanni Pierluigi da Palestrina († 1594)
- Procession with the Blessed Sacrament: *Pange lingua 'more romano'*, Tomás Luis de Victoria († 1611)
- Mass setting: *Mass for 5 Voices*, William Byrd († 1623)

FRIDAY, APRIL 3, 2026, 3:00 P.M.

GOOD FRIDAY OF THE LORD'S PASSION

St. Cecilia Choir

- Gospel: *Passio secundum Ioannem*, Domenico Bartolucci († 2013)
- Collection for the Holy Land: *Per signum crucis*,
Francesco Durante († 1755)
- Adoration of the Holy Cross:
Ave verum a 3, Josquin des Prez († 1521)
The Seven Words of Christ on the Cross, Charles Gounod († 1893)
Improperia (Popule meus), Giovanni Pierluigi da
Palestrina († 1594), and Tomás Luis de Victoria († 1611)
Vexilla Regis, Valentino Miserachs (b. 1943)
- Communion: Claudio Casciolini († 1760), *Stabat mater a 5*,



SATURDAY, APRIL 4, 2026, 10:00 P.M.

EASTER VIGIL

St. Cecilia Choir

- **Sprinkling:** *Vidi aquam*, Domenico Bartolucci († 2013)
- **Confirmation:** *Veni creator*, Valentino Miserachs (b. 1943)
- **Offertory:** *Ye Choirs of New Jerusalem*, Charles Villiers
Stanford († 1924)
- **Communion:** *Te Deum*, Edward Elgar († 1934)
- **Mass setting:** *Mass in B flat major*, Stanford

SUNDAY, APRIL 5, 2026, 12:30 P.M.

EASTER SUNDAY

The Resurrection Choir and Orchestra

- **Offertory:** *Psalm 148*, Gustav Holst († 1934)
- **Communion:**
Meditation on “Pascha nostrum”, Massimo Scapin (b. 1968)
Cantique de Jean Racine, Gabriel Fauré († 1924)
- **Mass setting:** *Mass in time of war*, Joseph Haydn († 1809)

SUNDAY, APRIL 12, 2026, 12:30 P.M.

LOW SUNDAY (1962 Missal)

St. Cecilia Choir

- **Sprinkling:** *Vidi aquam*, Domenico Bartolucci († 2013)
- **Offertory:** *Dextera Domini*, Josef Rheinberger († 1901)
- **Communion:** *Victimæ paschali*, Pietro Yon († 1943)
Deo gratias. Alleluia, Massimo Scapin (b. 1968)
Ubi caritas, Maurice Duruflé († 1986)
- **Mass setting:** *Missa brevis in F major*, Rheinberger

SUNDAY, MAY 10, 2026, 12:30 P.M.

MAY CROWNING (1962 Missal)

The Resurrection Choir and Orchestra

- **Offertory:** *Veni Sancte Spiritus*, Wolfgang Amadeus Mozart († 1791)
- **Communion:** *Misericordias Domini*, Mozart
- **Mass setting:** *Coronation Mass*, Mozart

THURSDAY, MAY 14, 2026, 7:30 P.M.

ASCENSION (1962 Missal)

St. Cecilia Choir

- **Offertory:** *Iubilate Deo*, Massimo Scapin (b. 1968)
- **Communion:** *O Rex gloriae*, Giovanni Pierluigi da Palestrina († 1594)
- **Mass setting:** *Missa Ascendo ad Patrem*, Palestrina

SUNDAY, MAY 24, 2026, 12:30 P.M.

PENTECOST SUNDAY

Cantate Domino Choir and Orchestra

- **Offertory:** *Te Deum*, 1st part, Antonio Sacchini († 1786)
- **Communion:** *Te Deum*, 2nd part, Sacchini
- **Mass setting:** *Mass in A major*, Josef Rheinberger († 1901)

SUNDAY, JUNE 7, 2026, 11:00 AM

EXTERNAL CORPUS CHRISTI (1962 Missal)

The Resurrection Choir and Orchestra

- **Offertory:** *Exulta et lauda*, Licinio Refice († 1954)
- **Communion:** *Tantum ergo*, Gabriel Fauré († 1924)
- **Mass setting:** *Mass in C major*, Josef Rheinberger († 1901)

SPONSOR SACRED MUSIC

Celebrate a special occasion, honor a loved one, or express your passion for Sacred Music by sponsoring music for a Sunday Liturgy or Feast Day. Your sponsorship supports the transcendent beauty of our Sacred Music Program and allows you to connect deeply with the selected repertoire.

As a sponsor, you will receive acknowledgment in the bulletin for your chosen liturgy.

To inquire, please contact
Claire Connelly:
cconnelly@cantius.org



RESTORE SACRED MUSIC

The Church's patrimony of Sacred Music inspires many, deepening their connection to Our Lord through the transcendent beauty of Sacred Music. Every hymn, every chant, and every note played fosters moments of spiritual renewal that resonate for years to come.

Because of our Patrons of Sacred Music, families and individuals of all ages encounter the divine through Sacred Music. It is critical to ensure that this tradition not only survives but thrives, so future generations are inspired to grow in faith and love of Christ.

To bring Sacred Music to liturgies throughout the year, the AMDG Foundation, an Apostolate of the Canons Regular of St. John Cantius that provides funding for Catholic fine arts and Sacred Music, incurs an annual cost of \$125,000. This foundation is entirely funded by the generosity of supporters.

By becoming a Patron of Sacred Music Member, beginning at \$500, you will sustain the Canons Regular of St. John Cantius in their mission to Restore the Sacred. Each year, the members of the Patrons of Sacred Music are invited to an annual dinner and recital of sacred music, and a preview of the upcoming music program. Additionally, each Patron, plus two guests, are offered reserved seating at the annual Festival of Nine Lessons & Carols, each Advent.

To learn more or become a Patron, kindly scan the QR Code or visit: linktr.ee/patronsofsacredmusic



*How I wept, deeply moved by your hymns, songs,
and the voices that echoed through your Church!
What emotion I experienced in them! Those
sounds flowed into my ears, distilling the truth in
my heart. A feeling of devotion surged within
me, and tears streamed down my face
— tears that did me good.*

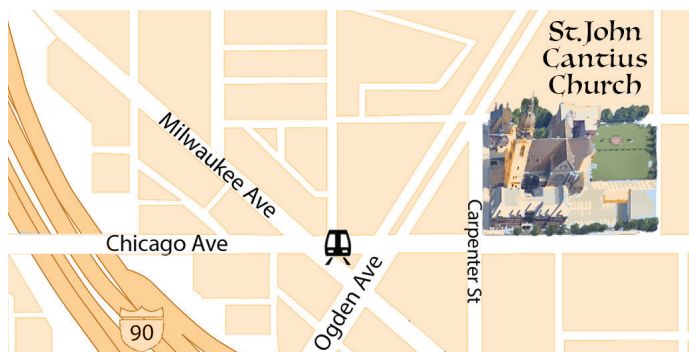
St. Augustine, Conf. 9, 6, 14: PL 32, 769-770



DIRECTIONS & PARKING

Located directly west of the historic Water Tower on Chicago Avenue, St. John Cantius Church is easily accessible by car, bus, or subway. The church is located at the triple intersection of Chicago, Milwaukee, and Ogden avenues. The CTA “Chicago” Blue Line subway stop is only a block away. Bus 56 on Milwaukee Avenue, and Bus 66 on Chicago Avenue stop nearby.

Free parking is available behind the school building to the south of the church as well as metered street parking in front of and around the church.





ST. JOHN GANTIUS CHURCH
825 N CARPENTER ST
CHICAGO IL 60642

GANTIUS.ORG